

**Linda Brockinton Workshops
For Mountain Dulcimers**

**3 Class descriptions for DULCIMERVILLE
June 7 - 12, 2010
Black Mountain, NC**

Thirteen ½-hour classes:

PROGRESSING INTERMEDIATE SKILLS & MUSIC CLASS:

Perequisites: You should have a basic knowledge of how chords in DAd are played on the mountain dulcimer, have experience playing with: chord-melody style (melody notes and chords together), basic fingerpicking, and efficient left-hand fingerings.

Skills covered:

The course will begin with an review of general playing skills. Right-hand skills will include strumming, fingerpicking and some flatpicking too. Left-hand skills will include more experience with efficient fingerings and chord shapes. Another feature will be getting familiar with the notes at each fret to enable students to find melodies and different chord inversions. DAd is one of the mountain dulcimer's "Do-Sol-do" tunings. Linda will help you take your favorite sheet music or hymnal selections and put the music into tablature, not just reducing everything to the key of D, but into other Do-Sol-do tunings for keys like C, G, and A to suit vocal ranges and the standard keys for pieces of music so you can play them with other instruments.

Putting all the above skills to work, the class will take several pieces of music, learning the chord progressions of the piece, how to add fills by "picking through" chords, and coming up with harmony parts for each tune.

2-hour afternoon classes

BEYOND BASIC FINGERPICKING:

Advanced Beginners who fingerpick and up. Starting tuning DAd. After a quick review of favorite fingerpicking techniques, Linda will teach the nuances and how to arrange music in this style.

CELTIC SLOW AIRS:

Intermediate thru Advanced. DAd and CGc tunings. The dulcimer has a sound very near that of the traditional Irish harps that were strung with brass strings, so the music transfers beautifully to the dulcimer. Many wonderful Celtic airs have survived throughout history, and this class will explore a few of them. Ornamentation is a big part of Irish music and we will be learning about the trills, triplets, and turns (using hammer-ons and pull-offs) that bring the Celtic music to life.