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1. AMAZING GRACE - 1779

Words by John Newton - Music Traditional American Melody
2-part Novice Fingerpicked Solo with Novice Strummed Chords

2. AMAZING GRACE - 1779

2-part Intermediate Fingerpicked Solo with Novice Harmony

3. A SONG OF PRAISE - Wolfgang Amadeus Mozart

4-part Canon, Any Level

4. BE STILL MY SOUL - 1752

First words Katharina von Schlegel - 1697, Music Traditional Finlandia Melody
2-part Novice Strummed Solo & Intermediate Fingerpicked Solo

5. COME THOU FOUNT - 1758

Words by Robert Robinson - Music Traditional American Melody
3-part Novice Melody Solo, Fingerpicked Melody Solo & Galax Style in DDD - All in 3/4 times

6. COME THOU FOUNT

Intermediate/Advanced, Fingerpick in 4/4 time

7. GOD BE WITH YOU - 1880

Words Jeremiah Rankin, Music William G Tomer
2-part Novice Strummed/Flatpick Melody & Novice Fingerpicked Chord Harmony

8. GOD BE WITH YOU

1-Part Intermediate/Advanced Fingerpicked Solo

9. HAND IN HAND WITH JESUS - 1899

Words by J. Oatman, Music by L.D. Huffstutler
3-part Novice/Intermediate for Soprano, Alto & Tenor Parts, with Soprano Solo

10. HE LEADETH ME - 1862

Words by Joseph Gilmore, Music William Bradbury
4-part Novice for SATB & Intermediate (1st-part can be used for a solo part.)

11. HIS EYE IS ON THE SPARROW - 1905

Words by Civilla D Martin, Music Charles Gab
1-part Novice/Intermediate Solo

12. I SURRENDER ALL - 1896

Words by Judson Van De Venton, Music Winfield S. Weeden
2-part Novice with Harmony

13. I SURRENDER ALL

2-part Intermediate/Advanced With Harmony

14. JOYFUL, JOYFUL WE ADORE THEE - 1826

Music, Ode to Joy by Beethoven, 1911 - Words by Henry Van Dyke

3-part Novice/Advanced Dulcimer - 1 & 2 and Bowed or Bass

15. JOYFUL, JOYFUL WE ADORE THEE

3-part Novice Fingerpicked and Minor Arrangements

16. KUM BA YA

Music is a pre-1926 Gulliah Folk Song

4-part Novice with Bass Harmony & Novice with Simple Harmony

17. LEANING ON THE EVERLASTING ARMS - 1887

Words 1887 Elisha A. Hoffman, Refrain by A.J. Showalter

2-part Novice Fingerpicked Melody with Simple Harmony

18. ONCE TO EVERY MAN AND NATION - 1890

Words by James R. Lowell 1845, Music by Thomas J. Williams 1890

1-part Intermediate/Advanced Solo

19. PASS ME NOT O GENTLE SAVIOR - 1868

Words by Fanny Crosby, Music by W.H. Doane

3-part Novice & Intermediate Fingerpicked and 1-Harmony

20. RUGGED CROSS -1913

*Words and Music by George Bennard * 1-part Intermediate/Advanced Solo*

21. RUGGED CROSS

2-part Intermediate/Advanced Fingerpicked Duet

22. SWEET HOUR OF PRAYER - 1845

Words by William Walford, Music By William Bradbury

3-Part Novice/Intermediate Solo, Harmony and Strummed Chords

23. TO GOD BE THE GLORY - 1875

Words by Fanny Crosby, Music by William Doane

2 part Novice/Intermedite Solo with Harmony

24. TO GOD BE THE GLORY

1-part Intermediate/Advanced Solo

25. TRADITIONAL SWEDISH MELODY

Words first printed in German in 1886, music traditional Swedish folk melody,

English Translation in 1937 "How Great Thou Art"

1-part Novice/Intermediate Solo

26. TRADITIONAL SWEDISH MELODY

1-part Intermediate/Advanced Solo

27. WAYFARING STRANGER

Traditional tune, possibly Appalachian

1-part Intermediate/Advanced Solo

28. WHEN THEY RING THOSE GOLDEN BELLS - 1887

*Daniel De Marbelle * 1-part Novice/Intermediate Solo*